

Pat Metheny:

Discografía 1975 - 1990

PAT METHENY: BRIGHT SIZE LIFE

Pat Metheny (gs), Jaco Pastorius (b), Bob Moses (bat).

ECM - 1073
Bright Size Life
Sirabhorn
Unity Village
Missouri Uncompromised

Ludwigsburg, diciembre 1975

Midwestern Nights Dream
Unquity Road
Omaha Celebration
Round Trip/Broadway Blues

PAT METHENY: WATERCOLORS

Pat Metheny (gs), Lyle Mays (p), Eberhard Weber (b), Dan Gottlieb (bat).

ECM - 1097
Watercolors
Icefire
Oasis
Lakes

Oslo, febrero 1977

River Quay
Suite: I Florida Greeting Song
II Legend Off The Fountain
Sea Song

PAT METHENY GROUP: PAT METHENY GROUP

Pat Metheny (gs), Lyle Mays (p, sint, autoharp), Mark Egan (b), Dan Gottlieb (bat).

ECM - 1114
San Lorenzo
Phase Dance
Jaco

Oslo, enero 1978

Aprilwynd
April Joy
Lone Jack

PAT METHENY: NEW CHAUTAUQUA

Pat Metheny (gs, b).

ECM - 1131
New Chautauqua
Country Poem
Long-Ago Child / Fallen Star

Oslo, agosto 1978

Hermitage
Sueño Con México
Daybreak

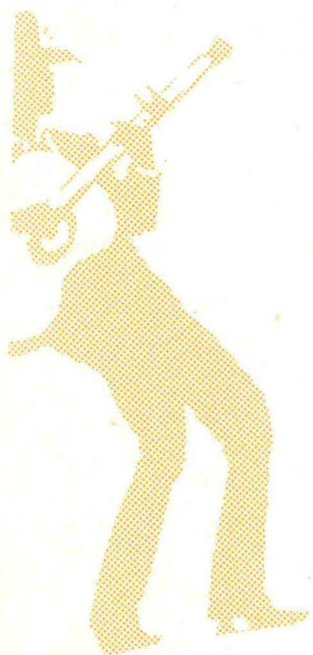
PAT METHENY GROUP: AMERICAN GARAGE

Pat Metheny (gs), Lyle Mays (p, autoharp, org), Mark Egan (b) Dan Gottlieb (bat).

ECM - 1155
(Cross The) Heartland
Airstream
The Search

Brookfield, Mass., junio 1979

American Garage
The Epic



PAT METHENY: 80/81

Pat Metheny (g), Charlie Haden (b), Jack DeJohnette (bat), Dewey Redman (st), Michael Brecker (st).

ECM - 1180/81

Oslo, mayo 26-29, 1980

Two Folk Songs: 1st
2nd

Open
Pretty Scattered
Every Day (I Thank You)
Goin' Ahead

80/81
The Bat
Turn Around

PAT METHENY & LYLE MAYS: AS FALLS WICHITA, SO FALLS WICHITA FALLS

Pat Metheny (gs, b), Lyle Mays (p, sint, org, autoharp), Nana Vasconcelos (berimbau, perc, bat, voc).

ECM - 1190

Oslo, septiembre 1980

As Falls Wichita, So Falls Wichita Falls
Ozark
September Fifteenth (ded. a B. Evans)

"It's For You"
Estupenda Graça

PAT METHENY GROUP: OFFRAMP

Pat Metheny (gs), Lyle Mays (p, sint, autoharp, org), Steve Rodby (bs), Nana Vasconcelos (perc, voc, berimbau), Dan Gottlieb (bat).

ECM - 1216

New York, octubre 1981

Barcarole
Are You Going With Me?
Au Lait
Eighteen

Offramp
James
The Bat Part II

PAT METHENY GROUP: TRAVELS

Pat Metheny (gs), Lyle Mays (p, sint, org, autoharp), Dan Gottlieb (bat), Steve Rodby (bs), Nana Vasconcelos (perc, voc, berimbau).

ECM - 1252/53

Gira Americana, julio-octubre-noviembre 1982

Are You Going With Me?
The Fields, The Sky
Goodbye
Phase Dance
Straight On Red
Farmer's Trust

Extradition
Goin' Ahead
As Falls Wichita, So Falls Wichita Falls
Travels
Song For Bilbao
San Lorenzo

PAT METHENY: REJOICING

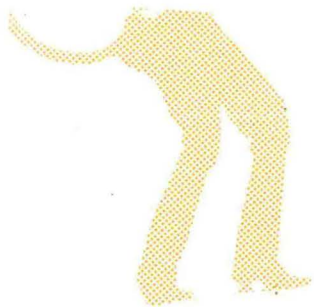
Pat Metheny (gs), Charlie Haden (b), Billy Higgins (bat).

ECM - 1271

New York, 29/30 noviembre 1983

Lonely Woman
Tears Inside
Humpty Dumpty
Blues For Pat

Rejoicing
Story From A Stranger
The Calling
Waiting For An Answer



PAT METHENY GROUP: FIRST CIRCLE

Pat Metheny (gs, sitar), Lyle Mays (tp, p, sint, org, camp), Steve Rodby (bs), Pedro Aznar (perc, voc, camp, gs, silbidos), Paul Wertico (bat, perc).

ECM - 1278

Forward March

Yolanda, You Learn

The First Circle

If I Could

New York, 15-19 febrero 1984

Tell It All

End Of The Game

Más Allá (Beyond)

Prayse

PAT METHENY GROUP: THE FALCON AND THE SNOWMAN

Pat Metheny (gs), Lyle Mays (sint, p), Steve Rodby (bs), Paul Wertico (bat, perc), Pedro Aznar (voc), David Bowie (voc) y National Philharmonic Orchestra, dirg. Steve Rodby y Ambrosian Choir dirg. John McCarthy.

EMI AMERICA - 066 240305 I

Psalm 121/Flight Of The Falcon

Daulton Lee

Chris

"The Falcon"

This Is Not America

Londres, septiembre 1984

Extent Of The Lie

The Level Of Deception

Capture

Epilogue (Psalm 121)

PAT METHENY: SONG X

Pat Metheny (gs), Ornette Coleman (sa, vl), Charlie Haden (b), Jack DeJohnette (bat), Denardo Coleman (bat, perc).

GEFFEN RECORDS - LL 924096 I

Song X

Mob Job

Endangered Species

Video Games

New York, 12-14 diciembre 1985

Kathelin Gray

Trigonometry

Song X Duo

Long Time No See

PAT METHENY GROUP: STILL LIFE (TALKING)

Pat Metheny (gs), Lyle Mays (p, teclados), Steve Rodby (bs), Paul Wertico (bat), Armando Marçal (perc, voc), David Blamires (voc), Mark Ledford (voc).

GEFFEN RECORDS - 924145-I LL

Minuano (Six Eight)

So May It Secretly Begin

Last Train Home

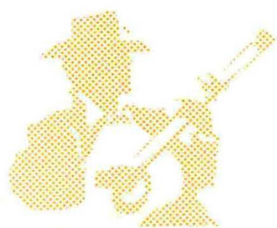
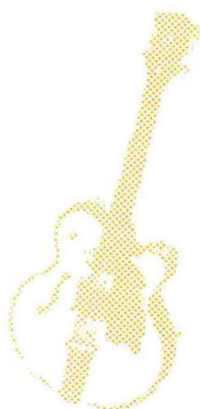
(It's Just) Talk

New York, 1987

Tird Wind

Distance

In Her Family



PAT METHENY GROUP: LETTER FROM HOME

Pat Metheny (gs), Lyle Mays (p, org, tp, acord, teclados), Steve Rodby (bs), Paul Wertico (bat, perc), Pedro Aznar (voc, g, marimba, st, vib, charango, melódica, perc), Armando Marçal (perc).

GEFFEN RECORDS - 924245-I U

New York, 1989

Have You Heard
Every Summer Night
Better Days Ahead
Spring Ain't Here
45/8
5-5-7

Beat 70
Dream Of The Return
Are We There Yet
Vidala
Slip Away
Letter from Home

PAT METHENY: QUESTION AND ANSWER

Pat Metheny (g), Roy Haynes (bat), Dave Holland (b).

GEFFEN RECORDS - 7599-24293-I U

New York, 21 de diciembre 1989

Solar
Question And Answer
H&H
Never Too Far Away
Law Years

Change Of Heard
All The Things You Are
Old Folks
Three Flights Up

Colaboraciones 1974/1990

JACO PASTORIUS: JACO

Jaco Pastorius (b), Pat Metheny (g), Paul Bley (p), Bruce Ditmas (bat).

IMPROVISING ARTIST - 373846

New York, 16 junio 1974

Vashkar
Poconos
Donkey
Vampira
Overtone

Jaco
Batterié
King Korn
Blood

GARY BURTON QUINTET: RING

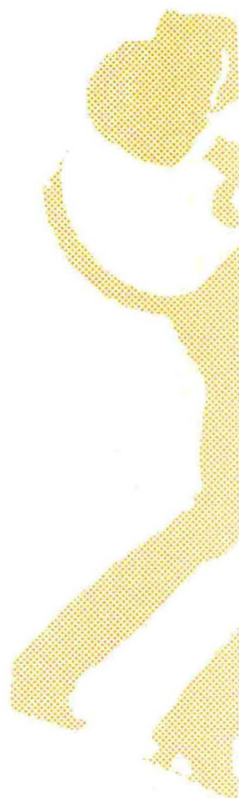
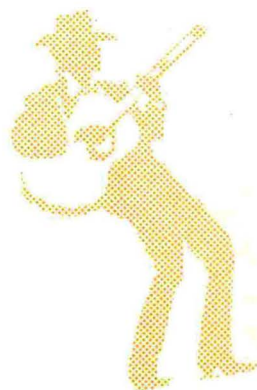
Gary Burton (vib), Mick Goodrick (g), Pat Metheny (gs), Steve Swallow (b), Bob Moses (perc), Eberhard Weber (b).

ECM - 1051

Ludwigsbur, 23 y 24 julio 1974

Mevievia
Unfinished Sympathy
Tunnel Of Love

Intrude
Silent Spring
The Colours Of Chloë



GARY BURTON QUINTET: DREAMS SO REAL

Gary Burton (vib), Mick Goodrick (g), Pat Metheny (gs), Steve Swallow (b), Bob Moses (bat).

ECM - 1072

1976

Dreams So Real

Vox Humana

Ictus

Doctor

Syndrome

Intermission Music

Jesus Maria

GARY BURTON QUARTET: PASSENGERS

Gary Burton (vib), Pat Metheny (g), Steve Swallow (gb), Dan Gottlieb (bat), Eberhard Weber (b).

ECM - 1092

Oslo, noviembre 1976

Sea Journey

B&G (Midwestern Nights Dream)

Nacada

Yellow Fields

The Whopper

Claude & Betty

JONI MITCHELL: SHADOWS AND LIGHT

35

Jaco Pastorius (b), Don Alias (bat), Lyle Mays (tecl), Michael Brecker (st), Pat Metheny (g), Joni Mitchell (g, voc), The Persvations (voc).

ASYLUM RECORDS - AS 62030

Santa Barbara Country Bowl, septiembre 1979

Introduction

Don's Solo

In France They Kiss On Mein Street

Dream Land

Edith And The Kingpin

Free Man In Paris

Coyote

Band Introduction

Goodbye Pork Pie Hat

Furry Sings The Blues

The Dry Cleaner From Des Moines

Why Do Fools Fall In Love

Amelia

Shadows And Light

Pat's Solo

God Must Be A Boogie Man

Hejira

Woodstock

Black Crow

TONINHO HORTA: TONINHO HORTA

Toninho Horta (g), Pat Metheny (g), Jamil Joanes (b), Roberto Silva (bat, perc), Jose Roberto Bertrami (tecl).

EMI - ODEON 31 C 064422881

Brasil, 1980

Prato Freito

PEDRO AZNAR: CONTEMPLACIÓN

Pat Metheny (g), Dan Gottlieb (bat), Lyle Mays (p), Pedro Aznar (b, voc).

INTERDISC - SLIN 3580

Boston, 20 diciembre 1982

Verano En Nueva Inglaterra

23

THE HEATH BROTHERS WITH PAT METHENY: LIVE IN CON- CERT

Jimmy Heath (st), Percy Heath (b), Albert "Tootie" Heath (bat), Pat Metheny (g).

KINGDOM JAZZ - GATE 7017

Palais des Festivals, Cannes, 28 enero 1983,
Festival MIDEM

Move To The Groove

MILTON NASCIMENTO: ENCONTROS E DESPEDIDAS

Milton Nascimento (g, voc), Wagner Tiso (tecl), Roberto Silva (bat), Nico Assumpção (b), Pat Metheny (g).

POLYDOR - 827 638-I

Brasil, 1985

Vidro E Corte

LEILA PINHEIRO: OLHO NU

Leila Pinheiro (voc), Wilson Jorge Nunes (arr, tecl), Jamil Joanes (b), Ricardo Silveira (g), Pat Metheny (g), Téo Lima (bat), Chacal (perc).

POLYGRAM - 830144-I

Brasil, verano-otoño 1986

O Fundo

MIKE METHENY: DAY IN-NIGHT OUT

Mike Metheny (tp, flg, EWI), Pat Metheny (g), Rufus Reid (b), Tommy Ruskin (bat), Mitch Coodley (g), Dick Odgren (p).

MCA RECORDS - 80020

1986

Day In-Night Out

Lakeview Ballad

Saludade

Olvidar

Segment

Epilogue

Vanity

Like The Ocean

MICHAEL BRECKER: MICHAEL BRECKER

Michael Brecker (st, EWI), Jack DeJohnette (bat), Charlie Haden (b), Kenny Kirkland (tecl), Pat Metheny (gs).

MCA IMPULSE - 254 740-I (MCA-5980)

New York, 1987

Sea Glass

The Cost Of Living

Syzygy

Original Rays

Choices

My One And Only Love (solo en C.D.)

Nothing Personal



STEVE REICH: ELECTRIC COUNTERPOINT

Pat Metheny (g).

ELEKTRA NONESUCH - 972 176-1

New York, 26 septiembre - 1 octubre 1987

Electric Counterpoint

- 1) Fast
- 2) Slow
- 3) Fast

GARY BURTON: REUNION

Gary Burton (vib), Pat Metheny (g), Mitchel Forman (p, tecl), Will Lee (b), Peter Erskine (bat).

G.R.P. RECORDS - 9598-2

New York, 6-10 mayo 1989

Autum

Panamá

Origin

Reunión

Will You Say You Will

Chairs And Children

House On The Hill

Wasn't Always Easy

The Chief

Tiempos Felices (Happy Times)

Quick And Running

TONINHO HORTA: MOONSTONE

Toninho Horta (g), Pat Metheny (g).

VERVE/POLYGRAM 839734-2

New York, abril-junio 1990

Moonstone

JACK DEJOHNETTE: PARALLEL REALITIES

Jack DeJohnette (bat, tecl), Pat Metheny (gs), Herbie Hancock (p).

MCA RECORDS - 2292-57165-2

New York, 1990

Jack In

John Mckee

Exotic Isles

Indigo Dreamscapes

Dancing

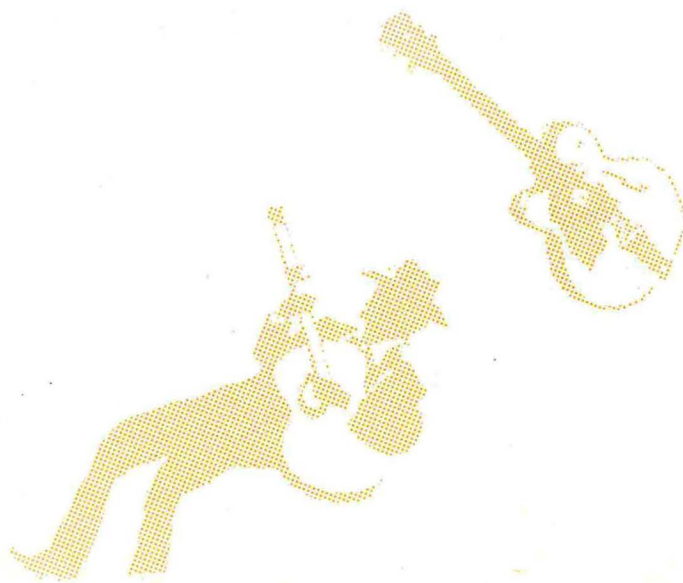
Parallel Realities

Nine Ober Reggae

Otros trabajos

- 1979 – **The Search for Solutions:** Composición, arreglos e interpretación a cargo de Pat Metheny y Lyle Mays en los nueve episodios de esta serie de ciencia para televisión, producida por J.C. Grimmins, para American Playhouse (PBS).
- 1983 – **Under Fire:** Pat Metheny fue invitado como solista con la London Symphony Orchestra en esta banda sonora, compuesta y dirigida por Jerry Goldsmith. Realizada por Orion Pictures, protagonizada por Nick Nolte y Gene Hackman, producida por Jonathan Taplin y dirigida por Roger Spottiswoode.
- 1983 – **Little Sister:** Banda sonora original compuesta, arreglada e interpretada por Pat Metheny para la American Playhouse. Protagonizada por John Savage y dirigida por Jan Egleson.
- 1984 – **Falcon and the Snowman:** Compuso la banda sonora original de esta película dirigida por John Schlesinger y protagonizada por Timothy Hutton y Sean Penn. De esta banda sonora salió el éxito internacional "This is not America", interpretada por David Bowie y el Pat Metheny Group.
- 1984 – **Fandango:** Realizada por la Warner Brothers Pictures, producida por Steven Spielberg y dirigida por Kevin Reynolds, en la que se utilizan aproximadamente nueve minutos de la música de Pat Metheny y Lyle Mays del album "As Falls Wichita, So Falls Wichita Falls".
- 1985 – **Twice in a Lifetime:** Pat Metheny compuso la banda sonora original de la película del mismo título, producida y dirigida por Bud Yorkin y protagonizada por Gene Hackman, Ellen Burstyn y Ann Margaret.
- 1986 – **Grandpa's Ghost:** Pat Metheny compuso e interpretó la música de la historia de Steven Spielberg titulada Grandpa's Ghost dentro de la película "Amazing Stories".
- 1986 – **Orphans:** The Steppenwolf Theatre Company of Chicago realizó esta electrificante obra con la representación y selección de las composiciones por Pat Metheny y Lyle Mays. Partidarios entusiastas por la revista, llevaron la obra a Broadway y Londres donde Albert Finney reunió al reparto.
- 1987 – **Lemon Sky:** Pat Metheny compuso y grabó la partitura junto a Jack DeJohnette en un solo de batería improvisado para American Playhouse (PBS). Protagonizada por Kevin Bacon y Lindsay Crouse y dirigida por Jan Egleson.
- 1988 – **Adieux:** Composición original de Pat Metheny para los Ballets de Jazz de Montreal. Coreografiada por Richard Levi. Fue premiada en el Festival Internacional de Jazz de 1988 de dicha ciudad.

Discografía recopilada por Quique Rivero y Adela Vera.



XI Festival Internacional de Jazz de Granada

Del 2 al 11 de noviembre

Jimmy Smith Quartet



Johnny Copeland & His Texas Blues Band



Enrique Valdivieso Sextet



Phil Woods Quintet



Dave Brubeck Quartet



Dizzy Gillespie United Nation All Stars Orchestra



Michel Camilo Sextet



Blues Band de Granada



Melker Issakson Trio



Bob-Hope Quintet



David Lenker Quartet

