

RECOMENDACIONES SIN RESERVAS

La excelencia consensuada es mucho más excelente. Convencidos de la certeza de esta máxima, quienes hacemos *Cuadernos de Jazz* ofrecemos cada año a los lectores la lista de nuestras mejores experiencias discográficas de cada temporada. En esta ocasión, recuperando una costumbre de otros años, volvemos a publicar las listas individuales además de la definitiva, porque los votos hablan tanto como las palabras y el aficionado dispone así de 17 artículos de opinión donde conocer y reconocer a las firmas habituales.

El disco del año es *Rush Hour*, de Joe Lovano, y en esto está de acuerdo un montón de gente, pues *Down Beat* también lo prefirió. Lovano no es un innovador en sentido estricto, pero tiene un raro talento para dar consistencia a las innovaciones de los demás; tal vez por esa paradoja goza de crédito entre degustadores muy diversos. Sin embargo no hay que perder de vista a Charlie Haden, primero en 1994 y segundo por tan sólo tres votos en 1995, siempre con las inspiradísimas sesiones de Montreal. A razón de una por año, éstas pueden mantenerlo en la cima hasta el siglo que viene.

En el Miles Davis del Plugged Nickel (Columbia) se ha reconocido el valor de una edición integral tanto como el mérito de una música insobornable. Con James Carter, en cambio, se aplaude el resultado de una producción discográfica que subraya las virtudes y sortea los defectos de este joven rebelde-pero-no-tanto. La gigantesca madurez de Joe Henderson vuelve a hacerse un hueco entre lo más alto, aunque la fórmula de los homenajes parece producir ya cierta fatiga en el crítico. No es el caso, claro, de las reflexiones sobre Charlie Parker y Duke Ellington propuestas respectivamente por Braxton y Koglmann, dos músicos que siempre optan por el camino menos habitual.

Con *Tone Dialing*, Ornette Coleman vuelve a dar un codazo a sus más ortodoxos émulo. El inteligente sincretismo de Gary Bartz y David Sánchez, la acertada experiencia de Myra Melford al ampliar su trío o un inédito de Coltrane en la culminación de su obra también encuentran sitio como discos del año, lo mismo que sucede a otro tozudo inventor de sonidos nuevos, Steve Coleman, que esta vez entrega un par de títulos a sus seguidores. Finalmente, tres vocalistas de estirpe se suman a la lista: McRae, con inéditos y recopilaciones *post mortem*, Lincoln y Bridgewater. Constatemos que esta última ya se relaciona sólo con las más grandes.

JAZZ DE AYER, JAZZ DE MAÑANA

En el apartado de las reediciones hay unanimidad en torno al relanzamiento de unos cuantos clásicos del sello Impulse!, con carpetilla de cartón (el "trauma" del elepé no ha sido todavía resuelto) y sonido mejorado. Los conciertos de Art Pepper en el Village Vanguard suscitan en edición íntegra tanta admiración como despertaron de uno en uno, mientras los clásicos de Navarro/Dameron, Young y Gillespie imponen su prestigio. También se mereció una nota alta la serie *Connoisseur* de Blue Note, que rescata títulos olvidados o añorados, y cómo no, el sello Mosaic de Michael Cuscuna, que

LOS MEJORES DISCOS DEL 95

Jorge García

puede votarse –y a veces se vota– sólo por lo apetitoso de sus títulos. La mención a Adderley revela una nostalgia del funky nacido del alma. Pero el campeón de las reediciones es Coltrane, gracias a la decisión de Rhino de reunir en una atractiva caja sus discos para el sello y el material inédito que fueron generando. Las grabaciones Atlantic de John Coltrane, ejemplares en sí mismas, tienen el encanto añadido de las etapas de transición, y Rhino vuelve a llevarse el gato al agua después

de su acierto en 1994 con la integral dedicada a Ornette Coleman.

Haré un par de observaciones para cerrar este capítulo: en primer lugar, la lista de mejores proyectos se solapa con la de reediciones, insinuando claramente que no hay iniciativas destacables dedicadas al jazz de ahora mismo. Y en segundo lugar, disculpen la intromisión, me hubiera gustado que en el voto a las reediciones hubiera pesado más la originalidad de la oferta, y no sólo el mérito de una música que muchas veces estaba ya disponible, cambiando sólo de envoltorio y de colorines.

La aparición de nuevos talentos produce una satisfacción o un alivio, según se mire. Con Terrasson, Parker, Mehlau y Mark Turner (a éste lo cito porque lo voté yo), tenemos además músicos de un espíritu afín, desinhibidos y alejados de cualquier escolástica. Uri Caine y Django Bates proceden de la siempre inquieta escudería de JMT, hoy taller de pruebas de PolyGram, mientras que McBride y Payton son auténticos *keepers of the flame*. En el apartado de las sorpresas hay un cantante blanco con trazas de rebelde, Kurt Elling, y una pianista que pide con decisión la palabra desde los límites del imperio, Aziza Mustafa Zadeh. No ha sido un mal año, la verdad.

VOTOS PARTICULARES

La personalidad de cada uno de los implicados en la votación se advierte no sólo en el orden de preferencia de los discos consensuados, sino principalmente en la inclusión de otros que indican opciones más personales. Por debajo del puesto dieciséis han quedado, por ejemplo, el Braxton de la Creative Orchestra, el pujante batería Gerry Hemingway con *The Marmalade King*, Abdullah Ibrahim con *Yarona*, Don Byron con *Music For Six Musicians* o el aquí proscrito Wynton Marsalis con *Joe Cool's Blues*, por citar cinco títulos bien distintos. En algunos casos se adivina que el disco, recién editado, no ha llegado a todas partes; es el caso, entre las novedades, de *Audible Architecture*, de Tim Haggans, o entre las reediciones, de *Zoning*, de Mary Lou Williams. La irregularidad del voto en el capítulo de jazz español es señal de una producción magra, pero también de inhibición, desconocimiento y/o pereza del crítico, merecedora de comentario más detallado. Lo que no evita que Jorge Pardo y Chano Domínguez revaliden con comodidad su admitido liderazgo en el jazz nacional.

Parecería cabal ceder un espacio propio al jazz vocal, que compite en desigualdad con el jazz instrumental pero pese a todo consigue situar discos en las tres categorías internacionales. ■

Nuevas Ediciones	1)	Rush Hour	Joe Lovano	(Blue Note)	55
	2)	The Montreal Tapes	Charlie Haden/P. Bley/P. Motian	(Verve)	52
	3)	The Complete Live At The Plugged Nickel	Miles Davis	(Columbia)	49
	4)	The Real Quietstorm	James Carter	(Atlantic)	47
	5)	Double Rainbow	Joe Henderson	(Verve)	43
	6)	Anthony Braxton's Charlie Parker Project 1993	Anthony Braxton	(hat Art)	40
	7)	Stellar Regions	John Coltrane	(Impulse!)	38
	8)	The Red And Orange Poems	Gary Bartz	(Atlantic)	37
	9)	Tone Dialing	Ornette Coleman	(Harmolodic/Verve)	35
	10)	Even The Sounds Shine	Myra Melford	(hat Art)	33
		For Lady Day	Carmen McRae	(Novus)	33
	11)	A Turtle's Dream	Abbey Lincoln	(Verve)	31
	12)	We Thought About Duke	Franz Koglmann	(hat Art)	29
	13)	Sketches Of Dreams	David Sanchez	(CBS/Sony)	27
	14)	Def Trance Beat (Modalities Of Rhythm)	Steve Coleman	(Novus)	21
	15)	Love And Peace	Dee Dee Bridgewater	(Verve)	18
	16)	Steve Coleman's Music Live In Paris	Steve Coleman	(BMG/Rca)	17

Reediciones	1)	The Heavyweight Champion. The Complete Recordings Of John Coltrane	John Coltrane	(Atlantic/Rhino)	73
	2)	Mingus, Mingus, Mingus, Mingus, Mingus	Charles Mingus	(Impulse!)	67
		The Blues And The Abstract Truth	Oliver Nelson	(Impulse!)	67
	3)	The Complete Village Vanguard Sessions	Art Pepper	(Contemporary)	63
	4)	The Complete Blue Note And Capitol Recordings Of Fats Navarro And Tadd Dameron	F. Navarro/T. Dameron	(Blue Note)	59
	5)	The Complete Aladdin Recordings	Lester Young	(Blue Note)	56
	6)	The Complete Blue Note Andrew Hill Sessions	Andrew Hill	(Mosaic)	54
	7)	Fire Music	Archie Shepp	(Impulse!)	53
		The Black Saint And The Sinner Lady	Charles Mingus	(Impulse!)	53
	8)	The Complete RCA Victor Recordings	Dizzy Gillespie	(Rca/Bluebird)	52
	9)	John Coltrane And Johnny Hartman	J. Coltrane/J. Hartman	(Impulse!)	48
	10)	Some Other Stuff	Grachan Moncur III	(Blue Note)	44
	11)	Destination Out	Jackie McLean	(Blue Note)	39
	12)	Heavy Soul	Ike Quebec	(Blue Note)	30
	13)	The Soul Of Ben Webster	Ben Webster	(Verve)	27
		Schizophrenia	Wayne Shorter	(Blue Note)	27
	14)	Mercy, Mercy, Mercy	Cannonball Adderley	(Capitol Jazz)	22
	15)	I'll Be Seeing You	Carmen McRae	(Decca/GRP)	20
		Smoke Stack	Andrew Hill	(Blue Note)	20

Disco revelación	1)	Jacky Terrasson	Jacky Terrasson	(Blue Note)	44
	2)	Above & Below	Leon Parker	(Epicure)	40
	3)	Toys	Uri Caine	(JMT)	27
	4)	Gettin' To It	Christian McBride	(Verve)	21
	5)	Introducing Brad Mehldau	Brad Mehldau	(Warner)	20
	6)	Winter Truce (And Homes Blaze)	Django Bates	(JMT)	18
	7)	From This Moment	Nicholas Payton	(Verve)	16
	8)	Close Your Eyes	Kurt Elling	(Blue Note)	14
	9)	Dance Of Fire	Aziza Mustafa Zadeh	(CBS/Sony)	11

Disco Español	1)	10 de Paco	J. Pardo/C. Domínguez	(Nuevos Medios)	55
	2)	Carpe Diem	Clunia	(Singra)	21
	3)	Son Song	Joan Monné	(FS New Talent)	20
	4)	Ziklo I	Gonzalo Tejada	(Jazzle)	16
	5)	Son Mediterráneo	Ximo Tebar	(Warner)	15
	6)	Milikituli	Lluís Vidal	(FS New Talent)	14
		Standard Weather	Swing Affair	(DiscMedi)	14

Mejor Proyecto	1)	The Heavyweight Champion. The Complete Recordings Of John Coltrane	John Coltrane	(Atlantic/Rhino)	65
	2)	The Complete Village Vanguard Sessions	Art Pepper	(Contemporary)	62
	3)	Reediciones Impulse! 20 Bits Series	Varios	(Impulse!)	61
	4)	The Complete Live At The Plugged Nickel	Miles Davis	(Columbia)	55
	5)	The Complete Blue Note Andrew Hill Sessions	Andrew Hill	(Mosaic)	53
	6)	Reediciones Connoisseur CD Series	Varios	(Blue Note)	51
	7)	The Complete Columbia Studio Sessions	M. Davis/G. Evans	(Columbia)	46
	8)	The Complete Capitol Recordings Of Duke Ellington	Duke Ellington	(Mosaic)	33
	9)	I'll Be Seeing You	Carmen McRae	(Decca/GRP)	29



- 1) Creative Orchestra (Köln) 1978 Anthony Braxton (hat Art)
- 2) The Montreal Tapes Charlie Haden/P.Bley/P.Motian (Verve)
- 3) Music For The Films Of Buster Keaton Bill Frisell (Nonesuch)
- 4) The Red And Orange Poems Gary Bartz (Atlantic)
- 5) The Real Quietstorm James Carter (Atlantic)
- 6) Sketches Of Dreams David Sanchez (CBS/Sony)
- 7) Double Rainbow Joe Henderson (Verve)
- 1) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane John Coltrane (Atlantic/Rhino)
- 2) The Blues And The Abstract Truth Oliver Nelson (Impulse!)
- 3) Mingus, Mingus, Mingus, Mingus, Mingus Charles Mingus (Impulse!)
- 4) The Complete Aladdin Recordings Lester Young (Blue Note)
- 5) The Complete Village Vanguard Sessions Art Pepper (Contemporary)
- 6) The Complete Blue Note And Capitol Recordings Of Fats Navarro And Tadd Dameron F.Navarro/T.Dameron (Blue Note)
- 7) The Black Saint And The Sinner Lady Charles Mingus (Impulse!)
- 1) 10 de Paco J.Pardo/C.Domínguez (N.Medios)
- 2) Carpe Diem Clunia (Singra)
- 1) Reediciones Impulse! 20 bits Series Varios (Impulse!)
- 2) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane John Coltrane (Atlantic/Rhino)
- 3) The Complete Village Vanguard Sessions Art Pepper (Contemporary)

- 6) The Complete Blue Note And Capitol Recordings Of Fats Navarro And Tadd Dameron F.Navarro/T.Dameron (Blue Note)
- 7) John Coltrane And Johnny Hartman J.Coltrane/J.Hartman (Impulse!)
- 8) Mingus, Mingus, Mingus, Mingus, Mingus Charles Mingus (Impulse!)
- 9) The Soul Of Ben Webster Ben Webster (Verve)
- 10) Live At Newport McCoy Tyner (Impulse!)
- 11) Birks Works. The Verve Big Band Sessions Dizzy Gillespie (Verve)
- 12) Mercy, Mercy, Mercy Cannonball Adderley (Capitol Jazz)
- 13) The Complete Aladdin Recordings Lester Young (Blue Note)
- 14) I'll Be Seeing You Carmen McRae (Decca/GRP)

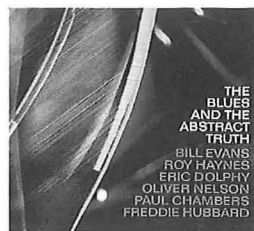
- 1) Jacky Terrasson Jacky Terrasson (Blue Note)
- 2) Cary On Marc Cary (Enja)
- 3) Mixed Metaphors Wolfgang Puschnig (Amadeo)
- 4) Above & Below Leon Parker (Epicure)
- 5) Gettin' To It Christian McBride (Verve)
- 6) A Gift For You Yoron Israel (Free Lance)

- 1) Son Song Joan Monné (FS New Talent)
- 2) Carpe Diem Clunia (Singra)
- 3) 10 de Paco J.Pardo/C.Domínguez (Nuevos Medios)
- 4) Son Mediterráneo Ximo Tebar (Warner)

- 1) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane John Coltrane (Atlantic/Rhino)
- 2) The Complete Village Vanguard Sessions Art Pepper (Contemporary)
- 3) Reediciones Impulse! 20 bits Series Varios (Impulse!)
- 4) The Complete Live At The Plugged Nickel Miles Davis (Columbia)
- 5) I'll Be Seeing You Carmen McRae (Decca/GRP)
- 6) The Complete Blue Note Andrew Hill Sessions Andrew Hill (Mosaic)
- 7) The Complete Capitol Recordings Of Duke Ellington Duke Ellington (Mosaic)

Fernando Bezos

Mario Benso



- 1) Rush Hour Joe Lovano (Blue Note)
- 2) The Red And Orange Poems Gary Bartz (Atlantic)
- 3) The Real Quietstorm James Carter (Atlantic)
- 4) Even The Sounds Shine Myra Melford (hat Art)
- 5) A Turtle's Dream Abbey Lincoln (Gitanes/Verve)
- 6) Def Trance Beat (Modalities Of Rhythm) Steve Coleman (Novus)
- 7) Double Rainbow Joe Henderson (Verve)
- 8) Live... Again Don Pullen (Blue Note)
- 9) Afterglow Dr. John (Blue Thumb)
- 10) The Marmalade King Gerry Hemingway (hat Art)
- 11) We Thought About Duke Franz Koglmann (hat Art)
- 12) Heads And Tales Ray Anderson (Enja)
- 13) The Dark Before The Dawn Cyrus Chestnut (Atlantic)
- 14) Mistura Fina John Patitucci (GRP)
- 15) Gratitude Eric Felten (Soul Note)
- 1) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane John Coltrane (Atlantic/Rhino)
- 2) The Black Saint And The Sinner Lady Charles Mingus (Impulse!)
- 3) The Blues And The Abstract Truth Oliver Nelson (Impulse!)
- 4) The Complete Village Vanguard Sessions Art Pepper (Contemporary)
- 5) Fire Music Archie Shepp (Impulse!)

- 1) Groove Elations John Scofield (Blue Note)
- 2) Live Bill Frisell (Gramavision)
- 3) After The Rain John McLaughlin (Verve)
- 4) Afterglow Dr. John (Blue Thumb)
- 5) The Real Quietstorm James Carter (Atlantic)
- 6) Def Trance Beat (Modalities Of Rhythm) Steve Coleman (Novus)
- 7) The Montreal Tapes Charlie Haden/P.Bley/P.Motian (Verve)
- 8) Heads And Tales Ray Anderson (Enja)
- 9) If Mountains Could Sing Terje Rypdal (ECM)
- 10) Lowlife The Paris Concert Tim Berne's Bloodcount (JMT)
- 11) Duets J.Carter/C.Chestnut (Atlantic/CDI)
- 12) Double Rainbow Joe Henderson (Verve)
- 13) Tribute To Jimi Jean-Paul Bourelly (Diw)
- 14) Dupree's Bop'N'Blues Cornell Dupree (Kokopelli)
- 15) Tone Dialing Ornette Coleman (Harmol./Verve)

- 1) Mingus, Mingus, Mingus, Mingus, Mingus Charles Mingus (Impulse!)
- 2) The Complete Blue Note And Capitol Recordings Of Fats Navarro And Tadd Dameron F.Navarro/T.Dameron (Blue Note)
- 3) The Complete Aladdin Recordings Lester Young (Blue Note)
- 4) The Blues And The Abstract Truth Oliver Nelson (Impulse!)
- 5) Fire Music Archie Shepp (Impulse!)
- 6) The Black Saint And The Sinner Lady Charles Mingus (Impulse!)
- 7) The Complete RCA Victor Recordings Dizzy Gillespie (Rca/Bluebird)
- 8) Heavy Soul Ike Quebec (Blue Note)
- 9) Schizophrenia Wayne Shorter (Blue Note)
- 10) The Freddie Hubbard/Woody Shaw Sessions F.Hubbard/W.Shaw (Blue Note)
- 11) Mercy, Mercy, Mercy Cannonball Adderley (Capitol Jazz)
- 12) John Coltrane And Johnny Hartman J. Coltrane/J.Hartman (Impulse!)
- 13) The Soul Of Ben Webster Ben Webster (Verve)
- 14) Leeway Lee Morgan (Blue Note)
- 15) East Broadway Run Down Sonny Rollins (Impulse!)

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| 1) Jacky Terrasson | Jacky Terrasson | (Blue Note) |
| 2) Winter Truce (And Homes Blaze) | Django Bates | (JMT) |
| 3) Gettin' To It | Christian McBride | (Verve) |
| 4) Close Your Eyes | Kurt Elling | (Blue Note) |
| 5) Dance Of Fire | Aziza Mustafa Zadeh | (CBS/Sony) |

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| 1) El Sueño del navegante | Chema Vilchez | (Musicland) |
| 2) 10 de Paco | J.Pardo/C.Domínguez | (Nuevos Medios) |
| 3) Blues, Blues, Blues | Big Mama And
The Blues Messengers | (Discmedi/Blau) |
| 4) Ragtime | La Vella Dixieland | (Discmedi/Blau) |

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| 1) The Complete Live At The Plugged Nickel | Miles Davis | (Columbia) |
| 2) The Complete Village Vanguard Sessions | Art Pepper | (Contemporary) |
| 3) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) |
| 4) The Complete Blue Note Andrew Hill Sessions | Andrew Hill | (Mosaic) |
| 5) The Complete Capitol Recordings Of Duke Ellington | Duke Ellington | (Mosaic) |
| 6) Reediciones Impulse! 20 bits Series | Varios | (Impulse!) |
| 7) Reediciones Connoisseur CD Series | Varios | (Blue Note) |



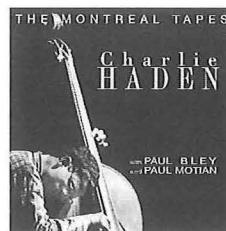
Francesc Caballero

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| 1) The Complete Live At The Plugged Nickel | Miles Davis | (Columbia) |
| 2) Anthony Braxton's Charlie Parker Project 1993 | Anthony Braxton | (hat Art) |
| 3) Rush Hour | Joe Lovano | (Blue Note) |
| 4) Toys | Uri Caine | (JMT) |
| 5) Yarona | Abdullah Ibrahim | (Enja-Tip Toe) |
| 6) Above & Below | Leon Parker | (Epicure) |
| 7) Constellations | Dave Douglas' Tiny Bell Trio | (hat Art) |
| 8) Danças | Maria João | (Verve) |
| 9) Play Kurt Weill | M.Kikuchi/P.Motian/G.Peacock | (JMT) |
| 10) Dedicated To Connie | Modern Jazz Quartet | (Atlantic) |
| 11) Tone Dialing | Ornette Coleman | (Harmol./Verve) |
| 12) Jacky Terrasson | Jacky Terrasson | (Blue Note) |
| 13) The Real Quietstorm | James Carter | (Atlantic) |
| 14) Sweet Freedom-Now What? | J.McPhee/L.Ellis/P.Plimley | (hat Art) |
| 15) A Biography Of The Rev.Absalom Dawe | John Surman | (ECM) |

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| 1) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) |
| 2) The Complete Blue Note Andrew Hill Sessions | Andrew Hill | (Mosaic) |
| 3) The Blues And The Abstract Truth | Oliver Nelson | (Impulse!) |
| 4) Mingus, Mingus, Mingus, Mingus, Mingus | Charles Mingus | (Impulse!) |
| 5) City Of Glass | Stan Kenton | (Blue Note) |
| 6) The Complete Village Vanguard Sessions | Art Pepper | (Contemporary) |
| 7) Some Other Stuff | Grachan Moncur III | (Blue Note) |
| 8) The Complete RCA Victor Recordings | Dizzy Gillespie | (Rca/Bluebird) |
| 9) Schizophrenia | Wayne Shorter | (Blue Note) |
| 10) Destination Out | Jackie McLean | (Blue Note) |
| 11) The Black Saint And The Sinner Lady | Charles Mingus | (Impulse!) |
| 12) Fire Music | Archie Shepp | (Impulse!) |
| 13) Mercy, Mercy, Mercy | Cannonball Adderley | (Capitol Jazz) |

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| 1) Toys | Uri Caine | (JMT) |
| 2) Above & Below | Leon Parker | (Epicure) |
| 3) Jacky Terrasson | Jacky Terrasson | (Blue Note) |
| 4) Nostalgia | Jimmy Weinstein | (Accurate) |

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| 1) 10 de Paco | J.Pardo/C.Domínguez | (Nuevos Medios) |
| 1) The Complete Live At The Plugged Nickel | Miles Davis | (Columbia) |
| 2) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) |



Manuel I. Ferrand

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| 1) Even The Sounds Shine | Myra Melford | (hat Art) |
| 2) Anthony Braxton's Charlie Parker Project 1993 | Anthony Braxton | (hat Art) |
| 3) Stellar Regions | John Coltrane | (Impulse!) |
| 4) Slide Ride | R.Anderson/G.Harris | |
| | G.Lewis/G.Valente | (hat Art) |
| 5) We Thought About Duke | Franz Koglmann | (hat Art) |
| 6) Music For Six Musicians | Don Byron | (Nonesuch) |
| 7) Rush Hour | Joe Lovano | (Blue Note) |
| 8) The Montreal Tapes | Charlie Haden/P.Bley/P.Motian | (Verve) |
| 9) For Lady Day | Carmen McRae | (Novus) |
| 10) The Real Quietstorm | James Carter | (Atlantic) |
| 11) The Chase | Randy Sandke | (Concord Jazz) |
| 12) A Turtle's Dream | Abbey Lincoln | (Gitanes/Verve) |
| 13) Double Rainbow | Joe Henderson | (Verve) |

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| 1) The Complete Village Vanguard Sessions | Art Pepper | (Contemporary) |
| 2) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) |
| 3) The Complete Blue Note Andrew Hill Sessions | Andrew Hill | (Mosaic) |
| 4) The Complete RCA Victor Recordings | Dizzy Gillespie | (Rca/Bluebird) |
| 5) Some Other Stuff | Grachan Moncur III | (Blue Note) |
| 6) The Complete Blue Note And Capitol Recordings Of Fats Navarro And Tadd Dameron | F.Navarro/T.Dameron | (Blue Note) |
| 7) The Complete Aladdin Recordings | Lester Young | (Blue Note) |
| 8) Mingus, Mingus, Mingus, Mingus, Mingus | Charles Mingus | (Impulse!) |
| 9) The Blues And The Abstract Truth | Oliver Nelson | (Impulse!) |
| 10) The Complete Capitol Recordings Of Duke Ellington | Duke Ellington | (Mosaic) |
| 11) Birks Works. The Verve Big Bang Sessions | Dizzy Gillespie | (Verve) |
| 12) Fire Music | Archie Shepp | (Impulse!) |
| 13) John Coltrane And Johnny Hartman | J.Coltrane/J.Hartman | (Impulse!) |
| 14) The Black Saint And The Sinner Lady | Charles Mingus | (Impulse!) |

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| 1) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) |
| 2) Reediciones Impulse! 20 bits Series | Varios | (Impulse!) |
| 3) The Complete Blue Note Andrew Hill Sessions | Andrew Hill | (Mosaic) |
| 4) The Complete Village Vanguard Sessions | Art Pepper | (Contemporary) |



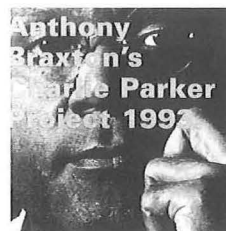
Edward Fuente



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|--|---------------------|------------------|--|---------------------|------------------|
| 9) Birks Works. The Verve Big Band Sessions | Dizzy Gillespie | (Verve) | 11) Some Other Stuff | Gracham Moncur III | (Blue Note) |
| 10) The Complete Aladdin Recordings | Lester Young | (Blue Note) | 12) Fire Music | Archie Shepp | (Impulse!) |
| 11) Mingus, Mingus, Mingus, Mingus, Mingus | Charles Mingus | (Impulse!) | 13) Blues In Trinity | Dizzy Reece | (Blue Note) |
| 12) Destination Out | Jackie McLean | (Blue Note) | 14) Leeway | Lee Morgan | (Blue Note) |
| 13) Fire Music | Archie Shepp | (Impulse!) | | | |
| 14) Blues In Trinity | Dizzy Reece | (Blue Note) | | | |
| | | | 1) Toys | Uri Caine | (JMT) |
| 1) Winter Truce (And Homes Blaze) | Django Bates | (JMT) | 2) Jacky Terrasson | Jacky Terrasson | (Blue Note) |
| 2) Jacky Terrasson | Jacky Terrasson | (Blue Note) | 3) Gettin' To It | Christian McBride | (Verve) |
| 3) Toys | Uri Caine | (JMT) | 4) Close Your Eyes | Kurt Elling | (Blue Note) |
| 4) Gettin' To It | Christian McBride | (Verve) | 5) Dance Of Fire | Aziza Mustafa Zadeh | (CBS/Sony) |
| | | | 6) Duets | J.Carter/C.Chestnut | (Atlantic/CDJ) |
| | | | 7) Introducing Brad Mehldau | Brad Mehldau | (Warner) |
| | | | | | |
| 1) 10 de Paco | J.Pardo/C.Domínguez | (Nuevos Medios) | 1) 10 de Paco | J.Pardo/C.Domínguez | (Nuevos Medios) |
| 2) Son Mediterráneo | Ximo Tebar | (Warner) | 2) Carpe Diem | Clunia | (Singra) |
| 3) Carpe Diem | Clunia | (Singra) | 3) Milikituli | Lluís Vidal | (FS New Talent) |
| 4) Standard Weather | Swing Affair | (DiscMedi) | 4) Son Song | Joan Monné | (FS New Talent) |
| 5) Milikituli | Lluís Vidal | (FS New Talent) | 5) Ziklo.I | Gonzalo Tejada | (Jazzle) |
| | | | 6) Standard Weather | Swing Affair | (DisMedi) |
| 1) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) | 1) The Complete Blue Note Andrew Hill Sessions | Andrew Hill | (Mosaic) |
| 2) The Complete Live At The Plugged Nickel | Miles Davis | (Columbia) | 2) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) |
| 3) The Complete Village Vanguard Sessions | Art Pepper | (Contemporary) | 3) Reediciones Impulse! 20 bits Series | Varios | (Impulse!) |
| 4) Reediciones Connoisseur CD Series | Varios | (Blue Note) | 4) The Complete Village Vanguard Sessions | Art Pepper | (Contemporary) |
| 5) The Complete Blue Note Andrew Hill Sessions | Andrew Hill | (Mosaic) | 5) The Complete Live At The Plugged Nickel | Miles Davis | (Columbia) |
| 6) Reediciones Impulse! 20 bits Series | Varios | (Impulse!) | 6) Reediciones Connoisseur CD Series | Varios | (Blue Note) |
| 7) The Complete Capitol Recordings Of Duke Ellington | Duke Ellington | (Mosaic) | 7) I'll Be Seeing You | Carmen McRae | (Decca/GRP) |
| | | | 8) The Complete Capitol Recordings Of Duke Ellington | Duke Ellington | (Mosaic) |

José María García Martínez

Mª Antonia García



- | | | | | | |
|--|-------------------------------|------------------|---|-------------------------------|------------------|
| 1) Rush Hour | Joe Lovano | (Blue Note) | 1) Anthony Braxton's Charlie Parker Project 1993 | Anthony Braxton | (hat Art) |
| 2) A Turtle's Dream | Abbey Lincoln | (Verve) | 2) The Complete Live At The Plugged Nickel | Miles Davis | (Columbia) |
| 3) Even The Sound Shine | Myra Melford | (hat Art) | 3) Rush Hour | Joe Lovano | (Blue Note) |
| 4) We Thought About Duke | Franz Koglmann | (hat Art) | 4) Toys | Uri Caine | (JMT) |
| 5) The Real Quietstorm | James Carter | (Atlantic) | 5) Skies Of Europa | Italian Instabile Orch. | (ECM) |
| 6) Tone Dialing | Ornette Coleman | (Harmol.Verve) | 6) Above & Below | Leon Parker | (Epicure) |
| 7) Def Trance Beat (Modalities Of Rhythm) | Steve Coleman | (Novus) | 7) Constellations | Dave Douglas's Tiny Bell Trio | (hat Art) |
| 8) The Red And Orange Poems | Gary Bartz | (Atlantic) | 8) Steve Coleman's Music Live In Paris | Steve Coleman | (BMG/Rca) |
| 9) The Montreal Tapes | Charlie Haden/P.Bley/P.Motian | (Verve) | 9) Tone Dialing | Ornette Coleman | (Harmol./Verve) |
| 10) The Complete Live At The Plugged Nickel | Miles Davis | (Columbia) | 10) The Real Quietstorm | James Carter | (Atlantic) |
| 11) Love And Peace | Dee Dee Bridgewater | (Verve) | 11) The Marmalade King | Gerry Hemingway | (hat Art) |
| 12) Mixed Metaphors | Wolfgang Puschnig | (Amadeo) | 12) I Am An Indian | Clusone Trio | (Gramavision) |
| 13) Anthony Braxton's Charlie Parker Project 1993 | Anthony Braxton | (hat Art) | 13) Yarona | Abdullah Ibrahim | (Enja-Tip Toe) |
| 14) High Life | Wayne Shorter | (Verve) | 14) We Thought About Duke | Franz Koglmann | (hat Art) |
| 15) Sketches Of Dreams | David Sanchez | (CBS/Sony) | 15) Even The Sounds Shine | Myra Melford | (hat Art) |
| | | | | | |
| 1) The Complete Blue Note Andrew Hill Sessions | Andrew Hill | (Mosaic) | 1) The Complete RCA Victor Recordings | Dizzy Gillespie | (Rca/Bluebird) |
| 2) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) | 2) The Complete Blue Note Andrew Hill Sessions | Andrew Hill | (Mosaic) |
| 3) The Complete Village Vanguard Sessions | Art Pepper | (Contemporary) | 3) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) |
| 4) The Soul Of Ben Webster | Ben Webster | (Verve) | 4) Destination Out | Jackie McLean | (Blue Note) |
| 5) I'll Be Seeing You | Carmen McRae | (Decca/GRP) | 5) Some Other Stuff | Gracham Moncur III | (Blue Note) |
| 6) Smoke Stack | Andrew Hill | (Blue Note) | 6) The Complete Village Vanguard Sessions | Art Pepper | (Contemporary) |
| 7) Birks Works. The Verve Big Band Sessions | Dizzy Gillespie | (Verve) | 7) The Complete Blue Note And Capitol Recordings Of Fats Navarro And Tadd Dameron | F.Navarro/T.Dameron | (Blue Note) |
| 8) Schizophrenia | Wayne Shorter | (Blue Note) | | | |
| 9) The Black Saint And The Sinner Lady | Charles Mingus | (Impulse!) | | | |
| 10) Mingus, Mingus, Mingus, Mingus, Mingus | Charles Mingus | (Impulse!) | | | |



8) The Black Saint And The Sinner Lady	Charles Mingus	(Impulse!)	4) The Complete Blue Note Andrew Hill Sessions	Andrew Hill	(Mosaic)
9) The Blues And The Abstract Truth	Oliver Nelson	(Impulse!)	5) I'll Be Seeing You	Carmen McRae	(Decca/GRP)
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11) Mingus, Mingus, Mingus, Mingus, Mingus	Charles Mingus	(Impulse!)			
12) City Of Glass	Stan Kenton	(Blue Note)			
13) Schizophrenia	Wayne Shorter	(Blue Note)			
14) Fire Music	Archie Shepp	(Impulse!)			
15) Smoke Stack	Andrew Hill	(Blue Note)			
1) Above & Below	Leon Parker	(Epicure)			
1) 10 de Paco	J.Pardo/C.Domínguez	(Nuevos Medios)			
1) The Complete Live At The Plugged Nickel	Miles Davis	(Columbia)			
	Angel Gomez Aparicio				
1) The Red And Orange Poems	Gary Bartz	(Atlantic)	1) The Complete Live At The Plugged Nickel	Miles Davis	(Columbia)
2) Rush Hour	Joe Lovano	(Blue Note)	2) Rush Hour	Joe Lovano	(Blue Note)
3) At Maybeck	George Cables	(Concord Jazz)	3) Even The Sounds Shine	Myra Melford	(hat Art)
4) Even The Sounds Shine	Myra Melford	(hat Art)	4) We Thought About Duke	Franz Koglmann	(hat Art)
5) The Montreal Tapes	Charlie Haden/P.Bley/P.Motian	(Verve)	5) Stellar Regions	John Coltrane	(Impulse!)
6) The Complete Live At The Plugged Nickel	Miles Davis	(Columbia)	6) The Red And Orange Poems	Gary Bartz	(Atlantic)
7) A Turtle's Dream	Abbey Lincoln	(Gitanes/Verve)	7) Steve Coleman's Music Live In Paris	Steve Coleman	(BMG/Rca)
8) Love And Peace	Dee Dee Bridgewater	(Verve)	8) Anthony Braxton's Charlie Parker Project 1993	Anthony Braxton	(hat Art)
9) Double Rainbow	Joe Henderson	(Verve)	9) The Montreal Tapes	Charlie Haden/P.Bley/P.Motian	(Verve)
10) Sketches Of Dreams	David Sanchez	(CBS/Sony)	10) Tone Dialing	Ornette Coleman	(Harmol./Verve)
11) For Lady Day	Carmen McRae	(Novus)	11) The Real Quietstorm	James Carter	(Atlantic)
12) Dedicated To Connie	Modern Jazz Quartet	(Atlantic)	12) A Turtle's Dream	Abbey Lincoln	(Verve)
13) All My Relations	Charles Lloyd	(ECM)	13) The Marmalade King	Gerry Hemingway	(hat Art)
14) Snide Remarks	Bill Stewart	(Blue Note)	14) For Lady Day	Carmen McRae	(Novus)
1) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane	John Coltrane	(Atlantic/Rhino)	15) Def Trance Beat (Modalities Of Rhythm)	Steve Coleman	(Novus)
2) The Soul Of Ben Webster	Ben Webster	(Verve)	1) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane	John Coltrane	(Atlantic/Rhino)
3) Heavy Soul	Ike Quebec	(Blue Note)	2) The Complete Village Vanguard Sessions	Art Pepper	(Contemporary)
4) Some Other Stuff	Grachan Moncur III	(Blue Note)	3) The Black Saint And The Sinner Lady	Charles Mingus	(Impulse!)
5) The Complete Blue Note Andrew Hill Sessions	Andrew Hill	(Mosaic)	4) The Blues And The Abstract Truth	Oliver Nelson	(Impulse!)
6) The Complete Aladdin Recordings	Lester Young	(Blue Note)	5) Mingus, Mingus, Mingus, Mingus, Mingus	Charles Mingus	(Impulse!)
7) In Paris	C.Hawkins/J.Hodges	(Vogue/BMG)	6) Destination Out	Jackie McLean	(Blue Note)
8) The Complete Village Vanguard Sessions	Art Pepper	(Contemporary)	7) The Complete Blue Note Andrew Hill Sessions	Andrew Hill	(Mosaic)
9) The Freddie Hubbard/Woody Shaw Sessions	F.Hubbard/W.Shaw	(Blue Note)	8) Fire Music	Archie Shepp	(Impulse!)
10) I'll Be Seeing You	Carmen McRae	(Decca/GRP)	9) The Complete Blue Note And Capitol Recordings Of Fats Navarro And Tadd Dameron	F.Navarro/T.Dameron	(Blue Note)
11) The Complete RCA Victor Recordings	Dizzy Gillespie	(Rca/Bluebird)	10) The Complete RCA Victor Recordings	Dizzy Gillespie	(Rca/Bluebird)
12) Mercy, Mercy, Mercy	Cannonball Adderley	(Capitol Jazz)	11) The Complete Aladdin Recordings	Lester Young	(Blue Note)
13) Zoning	Mary Lou Williams	(Smithsonian)	12) Heavy Soul	Ike Quebec	(Blue Note)
1) Above & Below	Leon Parker	(Epicure)	13) John Coltrane And Johnny Hartman	J.Coltrane/J.Hartman	(Impulse!)
2) Gettin' To It	Christian McBride	(Verve)	14) Some Other Stuff	Grachan Moncur III	(Blue Note)
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4) Reunited	Richard Wyands	(Criss Cross)	2) Above & Below	Leon Parker	(Epicure)
5) A Cool Blue	Tim Warfield	(Criss Cross)	3) Toys	Uri Caine	(JMT)
6) Big Cliff	Kahil El'Zabar's	(Delmark)	4) Winter Truce (And Homes Blaze)	Django Bates	(JMT)
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1) 10 de Paco	J.Pardo/C.Domínguez	(Nuevos Medios)	2) Carpe Diem	Clunia	(Singra)
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			1) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane	John Coltrane	(Atlantic/Rhino)
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Raúl Mao

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Lou Levy (By Myself) piano solo
Graham Haynes (Transition) con Steve Williamson, Vernon Reid, Jean-Paul Bourelly, Brandon Ross y Lonnie Plaxico.

Ref. VER1131

Mark Whitfield (7th Av. Stroll) con Tommy Flanagan/ Stephen Scott, Dave Holland/Christian McBride, Al Foster/Gregory Hutchinson
Bheki Mseleku (Star Seeding) con Charlie Haden y Billy Higgins

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Van Morrison (How Long Has This Been going on) grabado en directo en el Ronnie Scott's de Londres, con Georgie Fame y diversas formaciones

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Vienna Art Orchestra (Plays for Jean Cocteau), música original para la producción La belle et la bete, estrenada en Francia en 1992

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Gary Thomas (Overkill)
Stefan F. Winter (The Little Trumpet): Herb Robertson, Tim Berne, Robin Eubanks, Bob Stewart, Bill Frisell, Warren Smith, Anthony Cox, Reggie Nicholson
Joe Louis Walker (Blues Of The Month Club)

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Ornette Coleman & The Prime Time (Tone Dialing)
Wayne Shorter (High Life) con Rachel Z. David Gilmore, Marcus Miller, Terri Lyne Carrington...

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Uri Caine (Toys) con Don Byron, Gary Thomas, Dave Douglas, Dave Holland, Don Alias...

Ref. VER1113

Roy Hargrove/Christian McBride/Stephen Scott Trio (Parker's Mood)

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The Max Roach (4 Plays Charlie Parker). Primera reedición en CD con cuatro temas inéditos. Con Kenny Dorham, Hank Mobley y Nelson Boyd. Charlie Parker (South Of The Border).

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Randy Weston (Tanjah), grabado en 1973, con distintas formaciones. Reedición con temas inéditos
Stan Getz, recoge dos elepés: Cool Velvet y Voices, grabados en 1960 y 66 respectivamente.

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John McLaughlin (Molom: A Legend Of Mongolia)

Ray Bryant meets Ray Brown + T (Double RB) con Lewish Nash

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Cassandra Wilson (Blue Skies) con Mulgrew Miller, Lonnie Plaxico y Terri Lyne Carrington

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Dee Dee Bridgewater (Love And Peace: A Tribute To Horace Silver)

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Con Geri Allen y Charlie Haden.

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Vienna Art Orchestra (Standing...What?)

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Charlie Haden/Hank Jones (Steal Away:

Spirituals, Hymns and Folk Songs)

Johnny Griffin (Chicago, New York, Paris: April

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Steve Turre (Rhythm Within)

Tim Berne's Bloodcount (LowLife The Paris Concert)

Tim Berne's Bloodcount (Poisoned Minds The Paris

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Johnny Griffin (Dance of Passion)

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Cassandra Wilson (Days Aweigh)

Cassandra Wilson (Jump World)

Cassandra Wilson (She Who Weeps)

Cassandra Wilson (After The Beginning Again)

Eric Reed (The Swing And I)

Joe Henderson (Double Rainbow/The Music of

Antonio Carlos Jobim)

Christian McBride (Gettin' to it)

Nicholas Payton (From this moment)

Stephen Scott (The Stephen Scott Trio: Renaissance)

Maria João (Danças) con Mário Laginha

Abbey Lincoln (A Turtle's Dream)

Charlie Haden (The Montreal Tapes)

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Stan Getz (Serenity) con Kenny Barron, Rufus

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- Ref. IMP064 Pharoah Sanders (Karma)
- Ref. IMP050 Sonny Rollins (East Broadway Rundown)
- Ref. IMP051 Charlie Mingus (Mingus, Mingus, Mingus, Mingus, Mingus)
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- Ref. IMP030 Keith Jarrett (Death And The Flower)
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Ref. NOV 029 Steve Coleman's Music (Live In Paris) registradas en directo en marzo del 94, estas grabaciones recogen lo mejor de cada una de las formaciones que lidera el saxofonista: Curves of Life, con Five Elements; The way of the cipher, con Metrics; y Myths, modes and means, con The Mystic Rhythm Society.

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- NOV 025 Carmen McRae (For Lady Day) Vol. I
- NOV 026 John Pizzarelli (Dear Mr. Cole)
- NOV 027 Steve Coleman and Five Elements (Def Trance Beat-Modalities of rhythm) con Andy Milne, Reggie Washington, Gene Lake y Ravi Coltrane.
- PMU 001 Etta James (Mystery Lady: Songs Of Billie Holiday)
- PMU 002 Etta James (Time After Time)
- Ref. DEC008 Carmen McRae (I'll Be Seeing You)
- Ref. DEC008 (2 CD's) Tributo a Carmen McRae con esta cuidadísima edición que en dos discos reúne sus grabaciones para Decca realizadas en la década de los cincuenta. Excelente presentación y libreto. Una de las mejores reediciones de 1995.

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- Ref. OJC 1014 Thelonious Monk (The Complete Riverside Recordings)

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Marcus Printup (Song For The Beautiful Woman)
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Rachelle Ferrell (First Instrument)
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Kevin Hays (7th Sense)
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Benny Green (That's Right)
- Ref. BLN2007

Elvin Jones (Live At The Lighthouse Vol.1)
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Thelonious Monk (The Complete Blue Note Recordings)
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Una obra imprescindible.
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Chet Baker (Embraceable You) con David Wheat y Ross Savakus, en Nueva York, 1957. Sólo uno de los cortes del disco había sido editado
- Ref. BLN3058

Cannonball Adderley (Mercy, Mercy, Mercy: Live At The Club) con Nat Adderley, Joe Zawinul, Victor Gaskin y Roy McCurdy. Una de las mejores reediciones de 1995.
- Ref. BLN3055

Jimmy Smith (I'm Movin' On) con Grant Green y Donald Bailey.
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Ref. HAT035	Dave Douglas' Tiny Bell Trio (Constellations), con Brad Shoepach y Jim Black
Ref. HAT032 (Doble CD)	Anthony Braxton (Charlie Parker Project 1993) con Ari Brown, Paul Smoker, Misha Mengelberg, Joe Fonda, Han Bennink o Pheeroan AkLaff
Ref. HAT033	Ray Anderson (Slideride) con Craig Harris, George Lewis y Gary Valente
Ref. HAT029	Gerry Hemingway (The Marmalade King) con Michel Moore, Wolter Wierbos, Ernst Reijseger y Mark Dresser
Ref. HAT030	Franz Koglmann & Lee Konitz (We Thought About Duke)
Ref. HAT031 (Doble CD)	Anthony Braxton Creative Orchestra (Köln) 1978 con Marty Ehrlich, J. D. Parran, Michael Mossman, Kenny Wheeler, Ray Anderson, Marilyn Crispell, James Emery... en un material hasta ahora inédito.
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Ref. HAT025	Ray Anderson (Azurety) con Han Bennink y Christy Doran

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¡ NOVEDADES !	
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Ref. ENJ064	Aki Takase/Reggie Workman/Sunny Murray (Clapping Music)
Ref. ENJ065	Mal Waldron (Hard Talk) con Manfred Schoof, Steve Lacy, Isla Eckinger y Allen Blairman
Además:	
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Ref. ENJ056	Matthias Schubert (Blue And Grey Suite), con Simon Nabatov, Lindsay Horner y Tom Rainey
Ref. ENJ057	Kevin Mahogany (You Got What It Takes)
Ref. ENJ058	Abraham Burton (The Magician)
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Ref. ENJ060	Hal Galper (Rebop) trío más Jerry Bergonzi
Ref. ENJ048	Mel Martin (Plays Benny Carter) con Benny Carter, Kenny Barron, Rufus Reid, Victor Lewis...
Ref. ENJ049	Motohiko Hino (It's There) con Steve Swallow, Karen Mantler, John Scofield, Mike Stern, Dave Liebman y Terumasa Hino
Ref. ENJ051	Abdullah Ibrahim (Yarona) con Marcus McLaurine y George Johnson
Ref. ENJ052	Jerry Hahn (Time Changes) con Steve LaSpina, Jeff Hirshfield, Dave Liebman, Phil Markowitz y Art Lande
Ref. ENJ053	Art Farmer & Slide Hampton (In Concert) Grabación inédita de 1984.
Ref. ENJ054	Bobby Previte (Weather Clear, Track Fast) con Don Byron, Marty Ehrlich, Anthony Davis, Robin Eubanks, Anthony Cox y Graham Haynes. Grabado en 1991.
Ref. ENJ045	Dusko Goykovich (Bebop City)
Ref. ENJ046	Double Trio (Green Dolphy Suite)
	Louis Sclavis, Armand Angster y Jacques Di Donato; Mark Feldman, Mark Dresser y Ernst Reijseger
Ref. ENJ047	Attila Zoller (When It's Time)
Ref. ENJ033	Coleman Hawkins (Supreme), grabado en directo en septiembre de 1966 y nunca antes editado.
Ref. ENJ034	Chet Baker (The Legacy)
Ref. ENJ037	Marc Cary (Cary On)
	Con Ron Blake, Dion Parson, Dwayne Burno, Yarborough Charles Laws, Roy Hargrove y Charlene Fitzpatrick.
Ref. ENJ039	David Murray, Wilber Morris, Dave Burrell y Victor Lewis (Lucky Four)
Ref. ENJ040	Maria João, Aki Takase, Niels Henning Orsted Pedersen (Alice)
Ref. ENJ042	Kenny Barron (What If?) con Wallace Roney, John Stubblefield, Cecil McBee y Victor Lewis.
Ref. ENJ028	Joe Lovano (Sounds Of Joy)
Ref. ENJ029	Elvin Jones (It Don't Mean A Thing...)
Ref. ENJ022	Abdullah Ibrahim (Krynsa Blue)
Ref. ENJ001	Tommy Flanagan (Let's)

Ref. GRA006	Bill Frisell (Live) con Hermit Driscoll y Joey Baron. Reciente edición de la grabación registrada en Sevilla durante los encuentros de Nueva Música de 1991
Ref. GRA007	Clusone Trio (I Am An Indian-Too): Michael Moore, Ernst Reijseger y Han Bennink.
Ref. LEO032	Sa Zha (Into Oberland)
Ref. LEO033	Vladimir Tarasov (Frontiers) con Vladimir Miller y Vitas Pilibavicius
Ref. LEO034	Robert Dick (Worlds of if)
Ref. LEO035	Sun Ra & his intergalactic Arkestra (Second Star to the right-Salute to Walt Disney): una lectura muy diferente de la música de las películas de Disney
Ref. LEO027	Sun Ra and His Cosmo Discipline Arkestra (A night in East Berlin/My Brother the wind & sun No. 9). Grabado en Berlín en 1986 y la Knitting Factory de Nueva York, en 1988.
Ref. LEO028	The Ganelin Trio (... Old Bottles)
Ref. LEO029 (Doble CD)	Anthony Braxton (Knitting Factory: Piano Quartet 1994. Vol 1). Braxton al piano con Marty Ehrlich, Joe Fonda y Pheeroan AkLaff.
Ref. LEO021 (Doble CD)	Sun Ra and The Year 2000 Myth Science Arkestra (Live At The Hackney Empire)
Ref. LEO025 (Doble CD)	Grabado durante su última gira europea
Ref. LEO026	Evan Parker (50th Birthday Concert) con Alex Von Schlippenbach y Paul Lovens en la primera grabación: Barry Guy y Paul Lytton en la segunda.
	Vyacheslav Ganelin (On Stage, Backstage), piano solo.
Ref. LEO014	Ganelin Trio (Encores)
Ref. LEO015	Sun Ra (Quiet Place In The Universe)
Ref. LEO003 (doble CD)	Sun Ra (Pleiades)
Ref. LEO008	Amina Claudine Myers (Salutes Bessie Smith)

¡ NOVEDAD !	
Ref. LB 028	Enrico Rava (Carmen) arreglos de Bruno Tommaso
Ref. LB 029	Henri Texier (Mad Nomad(s))
Ref. LB 030	Denis Badault/Simon Spang-Hanssen (Ekwata) en dúo.
Además:	
Ref. LB 027	Michel Donato (Marée Bass...e) en dúo con Georges Arvanitas
Ref. LB 026	Aldo Romano/Louis Sclavis/Henri Texier/ (Carnet de Routes), viaje musical por Africa acompañados de la cámara de Guy Le Querrec. Edición especial con libreto de fotografías.
Ref. LB 001	Jerry Bergonzi (Peek a Boo)
Ref. LB 002	Bojan Zulfikarpasic (Bojan Z Quartet)
Ref. LB 003	Jean Paul Celea/François Couturier (Passagio)
Ref. LB 004	Jean Paul Celea/François Couturier (L'ibere)
Ref. LB 006	Richard Galiano (New Musette)
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Ref. LB 010	Daniel Humair/Michel Portal/Joachim Kühn (9.11 PM Town Hall)
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Ref. LB 013	Joachim Kühn/Daniel Humair/J.F. Jenny Clark (Usual Confussion)
Ref. LB 014	Joe Lovano (Worlds)
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Ref. LB 017	Michel Portal (Musiques de Cinemas)
Ref. LB 018	Michel Portal (Men's Land)
Ref. LB 020	Henri Texier (An Indian's Week)
Ref. LB 021	Henri Texier (Colonel Skopje)
Ref. LB 022	Henri Texier (La compaÑera)
Ref. LB 023	Henri Texier (The Scene Is Clean)
Ref. LB 024	Eric Watson/Steve Lacy (Amiens Concert)
Ref. LB 025	Eric Watson (Memory Of Water)

¡NOVEDAD!	
Ref. FRL 001	Eric Watson (Punk Circus) con John Lindberg y Ed Thigpen
Ref. FRL 002	Elliot Zigmund/David Berkman/Mike Richmond (Dark Street)
¡NOVEDAD!	2.400 ptas. formato sencillo
Ref. MON 003	Miles Davis (Woodoo Down) con Wayne Shorter, Herbie Hancock, Ron Carter, Tony Williams, Chick Corea, Jack DeJohnette y Keith Jarrett. Grabado en 1965, 1966, 1969 y 1972.
Ref. MON 004	Dizzy Gillespie (On the sunny side of the street) con Don Byas, Joe Benjamin... grabado en 1952/53
Ref. MON 005	Louis Armstrong (Someday) distintas grabaciones recogidas entre 1965 y 1970.

GRP / BLUE THUMB

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Hal McKusick (Now's the Time 1957/58)
Con Bill Evans, Art Farmer, Milt Hinton, Connie Kay,
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durante mucho tiempo descatalogada.

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Chick Corea (Time Warp) con John Patitucci, Bob
Berg y Gary Novak.

Ref. GRP049/1

2.600 ptas.

Ref. GRP047

Time Warp en video: larga duración con
comentarios de Chick Corea.
Teodross Avery (In Other Words)
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Roy Hargrove como invitado.

Ref. GRP048

Lee Ritenour/Larry Carlton (Larry & Lee)
Primera experiencia conjunta de estos dos
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John Patitucci (Mistura Fina)

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Piano y vibráfono recorren a dúo la música de
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Stephan Grappelli (Plays Jerome Kern)

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Brothers)

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Bob Berg (Enter The Spirit)

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Arturo Sandoval (I Remember Clifford)
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Robben Ford & The Blue Line (Handful of Blues)
con Roscoe Beck y Tom Brechtlein

Ref. GRB001

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| 12) Heavy Soul | Ike Quebec | (Blue Note) |
| 13) The Artistry Of Freddie Hubbard | Freddie Hubbard | (Impulse!) |
| 14) Jazz Messengers | Art Blakey | (Impulse!) |
| 15) City Of Glass | Stan Kenton | (Blue Note) |

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| 1) Jacky Terrasson | Jacky Terrasson | (Blue Note) |
| 2) Above & Below | Leon Parker | (Epicure) |
| 3) From This Moment | Nicholas Payton | (Verve) |
| 4) Winter Truce (And Homes Blaze) | Django Bates | (JMT) |
| 5) Gettin' To It | Christian McBride | (Verve) |

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| 1) 10 de Paco | J.Pardo/C.Domínguez | (Nuevos Medios) |
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| 3) Agüita que corre | Carles Benavent | (Nuevos Medios) |

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| 2) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) |
| 3) The Complete Village Vanguard Sessions | Art Pepper | (Contemporary) |
| 4) Reediciones Impulse! 20 bits Series | Varios | (Impulse!) |
| 5) Reediciones Connoisseur CD Series | Varios | (Blue Note) |

José Luis Salinas



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| 2) For Lady Day | Carmen McRae | (Novus) |
| 3) The Chase | Randy Sandke | (Concord Jazz) |
| 4) Stellar Regions | John Coltrane | (Impulse!) |
| 5) Joe Cool's Blues | Wynton & Ellis Marsalis | (CBS/Sony) |
| 6) Heads And Tales | Ray Anderson | (Enja) |
| 7) At Maybeck | Kenny Drew Jr. | (Concord jazz) |
| 8) We Thought About Duke | Franz Koglmann | (hat Art) |
| 9) Audible Architecture | Tim Haggans | (Blue Note) |
| 10) Sketches Of Dreams | David Sanchez | (CBS/Sony) |
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| 12) Uncommon | Jay Collins | (Reservoir) |
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| 15) Gershwin For Lovers | Marcus Roberts | (CBS/Sony) |

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| 4) The Complete Blue Note And Capitol Recordings Of Fats Navarro And Tadd Dameron | F.Navarro/T.Dameron | (Blue Note) |
| 5) Fire Music | Archie Shepp | (Impulse!) |
| 6) The Blues And The Abstract Truth | Oliver Nelson | (Impulse!) |
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| 1) Reediciones Connoisseur CD Series | Varios | (Blue Note) |
| 2) I'll Be Seeing You | Carmen McRae | (Decca/GRP) |
| 3) Reediciones Impulse! 20 bits Series | Varios | (Impulse!) |
| 4) The Complete Village Vanguard Sessions | Art Pepper | (Contemporary) |
| 5) The Complete Blue Note Andrew Hill Sessions | Andrew Hill | (Mosaic) |

Carlos Sampayo

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| 1) The Complete Live At The Plugged Nickel | Miles Davis | (Columbia) |
| 2) Tone Dialing | Ornette Coleman | (Harmol./Verve) |
| 3) At The Blue Note. The Complete Recordings | Keith Jarrett | (ECM) |
| 4) Rush Hour | Joe Lovano | (Blue Note) |
| 5) The Red And Orange Poems | Gary Bartz | (Atlantic) |
| 6) If We May | Paul Bley | (SteepleChase) |
| 7) Stellar Regions | John Coltrane | (Impulse!) |
| 8) My Shining Hour | Roy Haynes | (Storyville) |
| 9) Trilogy | Kenny Garrett | (Warner) |
| 10) Au Th.Ch.-Elysées | Michel Petrucciani | (Dreyfus) |
| 11) A Turtle's Dream | Abbey Lincoln | (Gitanes/Verve) |
| 12) For Lady Day | Carmen McRae | (Novus) |
| 13) Yarona | Abdullah Ibrahim | (Enja-Tip Toe) |
| 14) Double Rainbow | Joe Henderson | (Verve) |
| 15) The Montreal Tapes | Charlie Haden/P.Bley/P.Motian | (Verve) |

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| 1) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) |
| 2) The Complete Aladdin Recordings | Lester Young | (Blue Note) |
| 3) The Complete Blue Note Andrew Hill Sessions | Andrew Hill | (Mosaic) |
| 4) The Complete Blue Note And Capitol Recordings Of Fats Navarro And Tadd Dameron | F.Navarro/T.Dameron | (Blue Note) |
| 5) Mingus,Mingus,Mingus,Mingus,Mingus | Charles Mingus | (Impulse!) |
| 6) The Complete RCA Victor Recordings | Dizzy Gillespie | (Rca/Bluebird) |
| 7) The Black Saint And The Sinner Lady | Charles Mingus | (Impulse!) |
| 8) Fire Music | Archie Shepp | (Impulse!) |
| 9) The Blues And The Abstract Truth | Oliver Nelson | (Impulse!) |
| 10) Destination Out | Jackie McLean | (Blue Note) |
| 11) John Coltrane And Johnny Hartman | J.Coltrane/J.Hartman | (Impulse!) |
| 12) The Artistry Of Freddie Hubbard | Freddie Hubbard | (Impulse!) |
| 13) The Max Roach 4 Plays Charlie Parker | Max Roach | (Mercury) |
| 14) Soliloquy | Erroll Garner | (Columbia) |

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| 1) Jacky Terrasson | Jacky Terrasson | (Blue Note) |
| 2) Toys | Uri Caine | (JMT) |
| 3) Above & Below | Leon Parker | (Epicure) |
| 4) Introducing Brad Mehldau | Brad Mehldau | (Warner) |

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| 1) 10 de Paco | J.Pardo/C.Domínguez | (Nuevos Medios) |
| 1) The Complete Live At The Plugged Nickel | Miles Davis | (Columbia) |
| 2) The Heavyweight Champion. The Complete Atlantic Recordings Of John Coltrane | John Coltrane | (Atlantic/Rhino) |
| 3) The Complete Blue Note Andrew Hill Sessions | Andrew Hill | (Mosaic) |
| 4) At The Blue Note. The Complete Recordings | Keith Jarrett | (ECM) |
| 5) The Complete Village Vanguard Sessions | Art Pepper | (Contemporary) |
| 6) The Complete Capitol Recordings Of Duke Ellington | Duke Ellington | (Mosaic) |
| 7) Reediciones Connoisseur CD Series | Varios | (Blue Note) |
| 8) I'll Be Seeing You | Carmen McRae | (Decca/GRP) |
| 9) Reediciones Impulse! 20 bits Series | Varios | (Impulse!) |

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